

# LAOPERA

**PLÁCIDO DOMINGO** ELI AND EDYTHE BROAD GENERAL DIRECTOR  
**JAMES CONLON** RICHARD SEAVER MUSIC DIRECTOR

## DOMINGO-THORNTON YOUNG ARTIST AUDITION 12/13 Pianist/Coach APPLICATION

Please review the *Conditions* carefully before filling out this form. PLEASE TYPE OR PRINT NEATLY.

Legal name \_\_\_\_\_

Professional name (if different) \_\_\_\_\_ Birth date \_\_\_\_\_

Current address (through May 2012) \_\_\_\_\_  
\_\_\_\_\_

Primary phone \_\_\_\_\_ Secondary phone \_\_\_\_\_

E-mail address \_\_\_\_\_ Fax \_\_\_\_\_

Are you a U.S. citizen? YES \_\_\_\_\_ NO \_\_\_\_\_ If not, are you a resident alien? YES \_\_\_\_\_ NO \_\_\_\_\_  
(*Non-U.S. citizens, if accepted into the Program, will need to obtain a valid U.S. work authorization*)

Education history (please include school names, dates, and degrees earned): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Teachers/coaches with whom you have worked: \_\_\_\_\_  
\_\_\_\_\_

Master classes/workshops: \_\_\_\_\_

Languages studied (specify language and how many years): \_\_\_\_\_  
\_\_\_\_\_

Dramatic or vocal training: \_\_\_\_\_

Do you conduct or play another musical instrument? If so, for how long? \_\_\_\_\_  
\_\_\_\_\_

Awards: \_\_\_\_\_  
\_\_\_\_\_

Apprentice programs in which you have participated: \_\_\_\_\_

\_\_\_\_\_

Operas prepared (as music staff or assistant conductor): \_\_\_\_\_

\_\_\_\_\_

Operas studied: \_\_\_\_\_

\_\_\_\_\_

Briefly describe how you learned about the Program and why you are interested in applying: \_\_\_\_\_

\_\_\_\_\_

Have you applied to the Domingo-Thornton Young Artist Program before?

YES \_\_\_\_\_ (What year? \_\_\_\_\_) NO \_\_\_\_\_

If yes, did you perform a live audition?

YES \_\_\_\_\_ NO \_\_\_\_\_

Professional references: please list the names, phone numbers and e-mail addresses of three industry professionals with whom you have worked extensively and who know you well:

\_\_\_\_\_

\_\_\_\_\_

**I have enclosed:**

- Application fee of \$30.00 (non-refundable) in a money order or personal check payable to: LA Opera  
*Payments may not be wired or sent in the form of cash*
- Completed application form
- CD/DVD with 3 contrasting operatic excerpts, at least one with a singer (audio and videos cassettes will not be accepted)  
*CDs/DVDs should be labeled with applicant's name*
- Photograph/headshot. *All photos should be labeled with applicant's name*
- Resume
- Photocopy of birth certificate, driver's license, or passport

**Applications must be postmarked by September 16, 2011**

I have carefully read all of the conditions on the accompanying pages and agree to be governed by them. If selected, I agree to participate in the entire program for which I am selected. I understand that LA Opera may wish to verify any and all information provided by me in the above application. I permit any inquiry into facts included in this document and approve of the release of necessary information from any of the institutions and organizations mentioned in this application. I understand that an incomplete or late application will not be considered for an audition. I certify, with my signature below, that the information I have provided is true and correct to the best of my knowledge, and understand that providing false information on this application will render me ineligible for this and all future auditions with the Domingo-Thornton Young Artist Program.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

MAIL MATERIALS TO: Domingo-Thornton Young Artist Program Auditions, LA Opera  
135 North Grand Avenue, Los Angeles CA 90012