

## ***Albert Herring* Fact Sheet**

**Composer:** Benjamin Britten

**Librettist:** Eric Crozier, basen on Guy de Maupassant's 1888 short story *Le Rosier de Madama Husson*

**World Premiere:** June 27, 1947, at the Glyndebourne Festival Opera in Sussex

**Language:** Sung in English with projected English translations.

**Running time:** approximately two hours and 55 minutes, including one 25-minute intermission

**Production:** Production from the Santa Fe Opera; production new to Los Angeles.

### **Dates/Times:**

Saturday, February 25, 2012, at 7:30pm

Saturday, March 3, 2012, at 7:30pm

Thursday, March 8, 2012, at 7:30pm

Sunday, March 11, 2012, at 2pm

Wednesday, March 14, 2012, at 7:30pm

Saturday, March 17, 2012, at 2pm

**Location:** Dorothy Chandler Pavilion, 135 N. Grand Avenue, Los Angeles, CA 90012

### **Creative Team:**

Conductor: James Conlon

Director: Paul Curran\*

Scenic and Designer: Kevin Knight\*

Lighting Designer: Rick Fisher\*

### **Leading Artists:**

American tenor Alek Shrader\* as Albert Herring

Scottish soprano Janis Kelly\* as Lady Billows (Feb. 25-March 11)

American soprano Christine Brewer\* as Lady Billows (March 14-17)

American mezzo-soprano Daniela Mack\* as Nancy

American mezzo-soprano Ronnita Miller‡ as Florence Pike

American soprano Stacey Tappan as Miss Wordsworth

American baritone Jonathan Michie\* as Mr. Gedge, the Vicar

American tenor Robert McPherson\* as Mr. Upfold, the Mayor  
American bass-baritone Richard Bernstein as Superintendent Budd  
American baritone Liam Bonner\* as Sid

\*LA Opera debut

‡Alumna of the Domingo-Thornton Young Artist Program

**Media Contacts:**

Gary Murphy (213) 972-7554 [gmurphy@laopera.com](mailto:gmurphy@laopera.com)

Shannita Williams (213) 972-7347 [shannita@laopera.com](mailto:shannita@laopera.com)